

Peter Lake

Buckingham Does the Globe: Shakespeare's Henry VIII and the Origins of the Personal Rule of Charles I

Wednesday, February 27 / 5:15 p.m. / Free
6020 Humanities and Social Sciences Building, UCSB

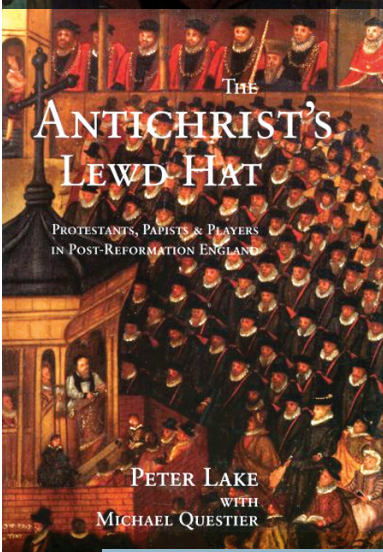
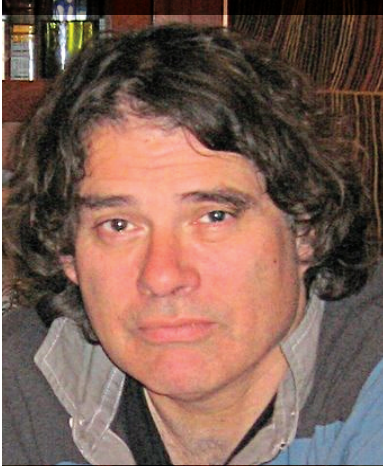
This paper deals with a performance of Shakespeare's Henry VIII, which was staged at the behest of the Duke of Buckingham in August 1628. By setting the plot of the play against the immediate political context in which Buckingham had the play performed and against extremely rare evidence of the immediate reaction to the performance, the paper draws some conclusions about the theater as a site of political communication and the ways in which the immediate circumstances of performance could change the "meaning" of a play.

Peter Lake is Professor of Early Modern English History at Princeton University, where he joined the faculty in 1992 after teaching at the University of London. A prolific scholar, he has written and edited seven books, including *The Anti-Christ's Lewd Hat: Protestants, Papists and Players in Post-Reformation England*, *The Boxmaker's Revenge: 'Orthodoxy,' 'Heterodoxy,' and the Politics of the Parish in Early Stuart London*, and *The Politics of the Public Sphere in Early Modern England*.

Presented by the UCSB Early Modern Center, Interdisciplinary Humanities Center Catholic Studies Research Focus Group, Department of History, and Virgil Cordano Endowment in Catholic Studies in the Department of Religious Studies.

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